

POETRY FOUNDATION

The Road Not Taken

BY ROBERT FROST

Two roads diverged in a yellow wood,

2 And sorry I could not travel both

3 And be one traveler, long I stood

And looked down one as far as I could

To where it bent in the undergrowth;

4 Stanzas 5 lines each Stanza

Then took the other, as just as fair,

1 And having perhaps the better claim, B

Because it was grassy and wanted wear; A

Though as for that the passing there A

10 Had worn them really about the same, 16

(And both that morning equally lay

1 In leaves no step had trodden black.

3 Oh, I kept the first for another day!

Yet knowing how way leads on to way,

5 I doubted if I should ever come back.

I shall be telling this with a sigh

Somewhere ages and ages hence:

Two roads diverged in a wood, and I—

I took the one less traveled by,

And that has made all the difference.

TP-CASTT Poetry Analysis

TITLE: Consider the title and make a prediction about what the poem is about. "The Road Nut Taken" by Robert Frost
Someone will riable a Choica not to fake a road.
PARAPHRASE: Translate the poem line by line into your own words on a literal level. Lot thoughts (sentences may be inverted) and look up unfamiliar words. First stanza: He's walking down a path and Hines Comes to a fork in the road. He knows he can't walk both He looks at both paths.
CONNOTATION: Examine the poem for meaning beyond the literal. Look for figurative
ery, and sound elements. Imagery: "yellow wood" "grassy and wanted wear
Rhyme Schene: ABAAB, Anaphora; way leads Alliteration "wanted year" on to way
ATTITUDE/TONE: Notice the speaker's tone and attitude. Humor? Sarcasm? Awe? He is reflective and terriniscent
Remembering an important part of his life.
SHIFTS: Note any shifts or changes in speaker or attitude. Look for key words, time change Now.

H's about the narrator toking a path in the woods but also about the choices he's made in life. Thene: Regarders of the path cricks you make; rall end up when you